

Uptown!
Entertainment
Alliance
TECHNICAL PACKET

226 N. High Street
West Chester, PA 19380

CONTACT INFORMATION

Uptown! Entertainment Alliance
226 N. High Street
West Chester, PA 19380
e-mail: angela@uptownwestchester.org

Administrative Office 610.356.2787
Monday – Friday, 9 AM - 5 PM

Box Office 610.356.2787
Monday – Friday, 10 AM – 5 PM
Performance Schedule: Open at least one hour before curtain
through intermission.

Staff At Uptown!

Angela Scully.....Executive Director
April Evans.....Administrator
Charlotte Kroft.....Administrator
Adam Kissinger.....Technical Director

Mailing Address:
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West Chester, PA 19380

GENERAL HOUSE RULES

- Smoking is prohibited in all parts of the theatre.
- The use of any type of fog or smoke machine must be approved by the Technical Director
- All flash powder, explosives, fire, lasers, firearms, or any dangerous devices must meet all safety and fire regulations and must be approved by the Technical Director. Be prepared to show appropriate licenses and permits.
- No house equipment, such as chairs, tables, pianos, etc., may be used as set pieces.
- Only qualified personnel will be allowed to operate follow spots and stage equipment. (Discuss with Technical Director.)
- The Light Booth and the Sound Booth are located on the balcony at the rear of the theater. Only Uptown! Technical House Staff are permitted to operate light board, sound console and equipment unless previously discussed with Technical Director.
- The House opens one-half hour before the performance is scheduled to begin. Uptown! Staff and volunteers are responsible for opening the house. The stage must be ready and clear at this time. **No exceptions will be made.**

There is limited parking at the theater. We ask that you use the flat lots adjacent to the theater or the parking garage on Chestnut Street also very close to the theater.

GENERAL INFORMATION

- Please read the Lease Agreement and Usage Policy for additional important information pertaining to the rental of the theater.
- Uptown! does use a “House” or “Rep” light plot due to the nature of the use of the building. Please be aware that Uptown! does not provide the following services:
 - Stage Management
 - Lighting Design
 - Set Design
 - Sound Design
 - Set Construction/Repair/Painting/Installation
- Uptown! does not provide items such as:
 - Tie line
 - Gel
 - Patterns/Gobos
 - Gaff Tape
 - Spike Tape
 - Glow Tape
 - Batteries
 - Mic tape
 - Mic belts
 - Music stands
- All levels and floors of the theatre are accessible by an elevator. The elevator has pads for its walls that must be in place whenever the elevator is used to transport freight.

FRONT OF HOUSE OPERATIONS

Uptown utilizes the services of staff and volunteers and has responsibility for Front of House operations for all events held at the theater. The House Manager is assisted by volunteer ushers.

LOADING / UNLOADING / ACCESS TO STAGE

There is no loading dock. Entry is located House Left through a pair of double doors off of the parking lot adjacent to Patton Alley.

- The two pairs of doors from the parking lot (south side) directly into the Theater are 30" wide x 84" tall each. If the pair of doors is opened simultaneously, the resulting opening of each of the pairs of doors is approximately 56" wide x 84" tall. The width of the stair leading to each of the pairs of doors is approximately 72".
- There is another larger pair of doors on the north side of the building from the green directly into the Theater, which are 40" wide x 84" tall each. If the pair of doors are opened simultaneously, the resulting clear opening is approximately 76" wide x 84" tall. The width of the stair leading to the doors from the green is 93" wide, clear between handrails.
- One set of stairs, stage right, will provide access/egress to and from the stage. The stair is approximately 48" clear between handrails.
- One ADA compliant lift, stage left, will provide wheelchair access/egress to and from the stage.
- One set of stairs, back stage left, will provide access/egress to the stage from the Lower Level.

STAGE DIMENSIONS

- Proscenium 32'- 6" width x 11' 6" height (Recommended playing space is inside of Truss, see floor plan)
- Depth 29' - 5" from edge of stage
- US /DS Trusses Varies (See Front Elevation) The distance from the finish stage to the underside of the truss varies from the center of the stage at approximately 17', to 13' at the face of the Proscenium truss. These dimensions are consistent upstage and downstage.
- Width 49' - 0" SL wall to SR wall
- Wings Varies (See Floor Plan) The dimensions of the wings will be determined by the location of the stage curtains. Clair Brothers is providing the design of the stage curtains.

ELECTRICAL INFORMATION

- Audio Video power comes from a dedicated panel fed from a 150amp Isolation Transformer. (See Schedule A for locations of power). A 60amp Three Phase 120/208 VAC breaker is available for touring power in Electrical room in basement.
- Lighting power comes from a dedicated panel fed from a 225amp service. (See Schedule B for locations of power). A 60amp Three Phase 120/208 VAC breaker is available for touring power in Electrical room in basement.
- Utility Power is also available.

Electrical Drawings are available upon request.

LIGHTING CONTROL

Control:

- Lighting Control Console is an ETC Element 40 / 500
- 500 Control Channels
- Touch Screen Monitor
- Two Universes of DMX
- Sixteen DMX Outputs

Power:

- There are 28 @ 20 amp single phase receptacles dedicated to the lighting system. There are **NO** dimmers in this system.

Fixtures:

- 14 @ S4 with LED sources and various lenses for Front Light
- 12 @ S4 with LED sources and various lenses for Side Light
- 10 @ S4 with LED sources and various lenses for Back Light
- 4 @ S4 Series II LED Lustr for Front C/C Light
- 12 @ Elation Six par 300 LED Wash Fixtures for Down Light
- 12 @ Elation Six par 300 LED Wash Fixtures for Side Light
- 15 @ PLCYC-II for CYC or Backdrops
- 2 @ Canto 1000TH Follow Spots located in the Balcony
- 14 @ Inspire Mini RGBW LED House Lights
- 8 @ Six par 100 LED wash Fixtures for accent lighting in House
- 6 @ CUEPIX battens for accent lighting on rear wall of stage

House Lights:

- The house lights employ Doug Fleenor Preset 10A architectural control system.
- If needed, the house lights can be accessed through the lighting console.

SOFT GOODS INVENTORY

Rep Soft Goods:

- Main Curtain - 1'9"
- Border/Legs 1 – 5'
- Border/Legs 2 – 15'
- Border/Legs 3 – 20'
- Border 4 – 26'

Optional Soft Goods:

- Traveler 1 – 9'
- Traveler 2 – 19'
- White Cyc – 26'

All Rep Soft Goods will be hung unless requested. Optional Soft Goods will ONLY be hung when requested. All measurements indicate placement up from the edge of the stage. The main curtain and both travelers operate from Stage Right.

RIGGING INFORMATION

Uptown! does not have any flyspace or counterweight system. All lights and soft goods are suspended from the grid. No pipes on the grid are moveable. Hanging of additional lights or soft goods must be approved by the Technical Director.

SOUND SYSTEM

Main Loudspeaker System:

The main Left/Right loudspeaker system consists of (2) Clair Brothers Audio CAT115 Array Clusters. When assembled, each cluster shall disperse audio in a pattern of 100x50 degrees. Each of the (4) loudspeakers within the (2) arrays is capable of reaching a continuous max SPL rating of 131 dB at 1 Meter. These (2) clusters shall be augmented by a center flown Sublow Cluster made up of (2) Clair Brothers Audio CS218 High Output Dual 18" Subwoofer. The system shall also be augmented by (4) JBL C29AV-1 8" 2-WAY MONITOR SPEAKER as "Front Fills" to cover the first few rows and help to shift the audio image to the stage.

Stage Monitoring System:

Available for stage monitoring use: (2) JBL STX815M – 15” Two-Way Stage Monitor and (6) JBL STX812M – 12” Two-Way Stage Monitor

Front of House Control System:

The house system audio control console shall be a Yamaha TF5. Physical XLR inputs will be located on and around the stage, as well (2) TIO1608-D Digital Stage Boxes will also be available for use. The Yamaha TF5 features 32 onboard Mic/Line analog inputs. 40 mono + 2 stereo. Playback devices, wireless, and misc. Equipment include the following:

- (1) Tascam CD-200il – Single CD Player with Built in iPod Dock 30-Pin & Lighting Connector
- (1) Shure ULXD4D Wireless Receiver with (2) Beta58 Wireless Microphone Transmitters
- (1) Furman PL-Plus-DMC Power Conditioner

Stage Microphones and Accessories:

- (4) Shure SM58 Vocal Microphones
- (4) Shure SM57 Instrument Microphones
- (8) Atlas TB3664 Tripod Mic Stand 64”
- (8) Atlas TB1930 Tripod and Boom Kit 30”
- (24) Whirlwind Microphone XLR Cable 30’
- (1) Shure MX418/S Podium Goose Neck Microphone
- (1) Shure A412 B Table Top Stand for Goose Neck Microphone
- (2) Radial JDI Mono DI Box
- (1) Radial JDI Duplex Stereo DI Box
- (1) Shure Beta 52 Kick Microphone
- (3) Sennheiser E604 Instrument Microphone
- (2) Audio Technica 4050 Instrument Microphone
- (2) AKG C451B Instrument Microphone
- (1) Atlas DSM7E Kick Mic Stand

Program Monitoring & Paging:

Program monitoring is accomplished through the use of 70-volt speakers distributed throughout the lobby, Hallway, Ticketing, Multipurpose, and backstage areas. The signal source for this system is to be fed via an Aux output on the rear of the console. Volume controls are located in the areas covered by these speakers.

Production Intercom:

The theatre uses a Clear-Com intercom system. The 2-Channel main station is located in the Front of House Booth. Channels A & B are used for production staff communication. 3 headsets and 3 beltpacks are available for use.

Production Wireless:

The theatre has the following (16 Channels) of wireless equipment for use:

- (4) Shure ULXD4Q – Quad Digital Wireless Receiver
- (4) Shure ULXD2/SM58 – Handheld Transmitter with SM58 Microphone
- (16) Shure ULX-D1 – Digital Wireless Bodypack Transmitter
- (2) Shure WL184 – Microflex Supercardioid LAV Microphone
- (4) Countryman – WCE2T E2 Directional Earset Microphone
- (20) Countryman – B3 Omnidirectional Tan Lavalier

MISCELLANEOUS INFORMATION & EQUIPMENT

Film

Screen is 16'x9' and appx 2' up from the edge of the stage

Projector is Barco RLM-W8 3 chip DLP @ 1920x1200 , 8000 Lumens

Pianos:

The theater has one upright piano (Baldwin) and one (Steinway) baby grand. Both are maintained and tuned regularly.

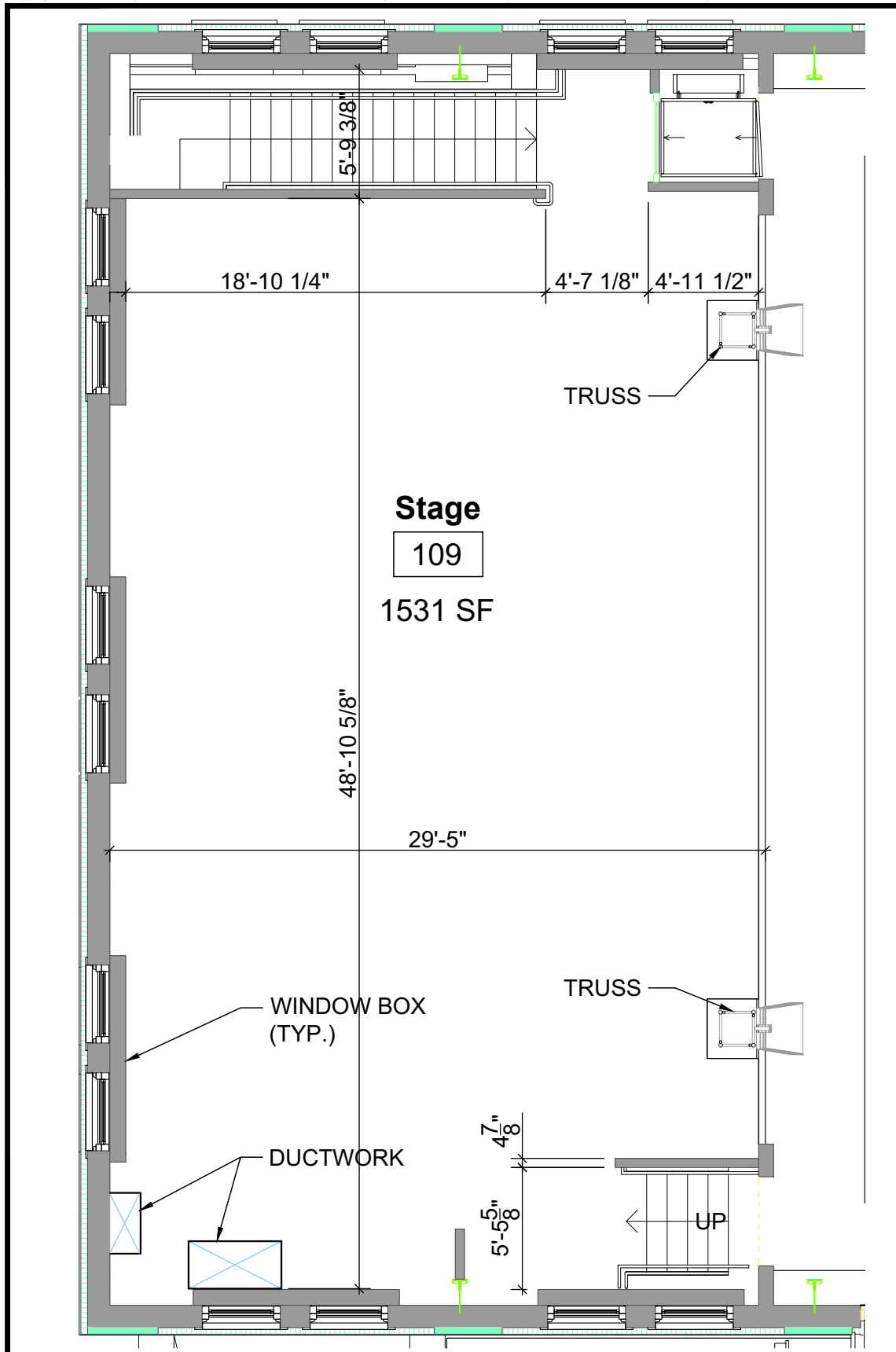
Dressing Rooms

- Two lower-level dressing rooms with six mirror stations
- Each dressing room is equipped with a handicapped bathroom including sink and a shower.

Parking

- There is a multi story parking lot one block from the theater on Chestnut Street
- There are tow flat lots on the Patten Alley side of the theater just steps away.

The building is fully handicapped accessible.



1/4 SCALE STAGE PLAN
16 January 2017

UPTOWN! BRAVO THEATER
Uptown! Entertainment Alliance
226 North High Street
West Chester, Pennsylvania 19380

HOMSEY
ARCHITECTS
Project No. 2014-007